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PERSONAL

Born: Newmarket, Ontario (1948)
Citizenship: Canadian

EDUCATION

B.A. (Hons): University of Saskatchewan, Saskatoon (1968)
M.A.: University of Western Ontario (1971)
Ph.D.: University of Western Ontario (1975)

SCHOLARSHIPS AND AWARDS

Government of Saskatchewan University Entrance Scholarship, 1964
Province of Ontario Graduate Fellowship, 1968-71
 Idem, Summer Supplement, 1969-71
Vice-President's Research Grant, 1985-86
Salary-based Research Grants, 1990, 1992-3, 2001 (two awards)
Various grants for research and travel, including SSHRC internal travel grants (1990, 1992, 1993, 1994, 1996, 2001)
SSHRC Standard Research Grant "Use of Computer Technology to Investigate Picture-Text Relationships in a Corpus of 16th-Century French Emblem Books" (1992-1995): \$25,400
Co-Investigator, SSHRC Standard Research Grant "Performing Identities" (1994-1997); Paul Bouissac, University of Toronto, Principal Investigator (my portion \$12,800)
Sir William Stirling Maxwell Fellow, University of Glasgow (February-April 1995)
Publications Subvention Programme, \$3,800 (for *An Interregnum of the Sign*; see below)
Various MUCEP awards (including French Help Centre, Modern Languages Working Group, web editions of texts)

TEACHING EXPERIENCE

University of Western Ontario: Teaching Assistant, Department of French (1968-71); Division of Extension (1970-71)
Royal Military College of Canada: Lecturer (1971-1975); Assistant Professor (1975-1979)
Mount Allison University: Lecturer, Summer Session (1972)
Memorial University of Newfoundland: Assistant Professor (1979-1982); Associate Professor (1982-1995); Professor (1995-present). Courses taught include all levels of language and literature instruction from first year to M.A. thesis supervision.

OTHER ACADEMIC AND ADMINISTRATIVE

Royal Military College of Canada: various committees including Chair, Syllabus Committee
Memorial University of Newfoundland: Research Committee (1980-82); Academic Council, School of Graduate Studies (1980-81); President's Committee on National Universities Week, 1987; Senate (1987-90); Selection Committee, Japanese Studies Appointment (1989); Chair, Dean's Advisory Committee on Directorship of Institut Frecker (1990); Dean's Advisory Committee on Teaching Loads (1990); Contract Manage-

ment Committee (1989-90) and member, MUN Collective Bargaining Team (1990-92); Microcomputer/Workstation Resource Centre Advisory Panel (1990-92); Acting Head, Department of French and Spanish (1984-85), and Head (1986-92 and 1999-2002 [on leave, 2001-2002]); Member, University Steering Committee on Academic Computing (1991-92, 1993-94, 1994-1996, 1996-2000); Member, Project Team, Information Technology Strategy Plan Review (1991-92); Chair, Faculty of Arts Computing Committee (1991-92, 1993-1994, 1994-1995); Member, Dean of Science's Ad hoc Advisory Committee on First-year Computer Skills Course; Member, Ad hoc Advisory Committee on Macintosh Use to Director of General Studies; Member, Advisory Committee to Dean of Arts on appointment of Associate Dean of Arts (1992); Participant, University Strategic Planning Sessions (1992); Chair, Departmental Promotion & Tenure Committee (1993-1994, 1995-1996); Departmental Graduate Studies Committee (1993-1996, 1997-2001), University Orator (1994 - 2005), Departmental Planning Committee (1994-1995); Member, Instructional Development Grants Committee (1994-1996); Member, Multimedia Language Learning Centre Committee (1994-1995); Member, Vice-President's Research Grants Committee (1997-1999); Chair, Computer Purchasing Centre Advisory Committee (1997-2000); Senate *ad hoc* Committee on Outstanding Issues with Regard to the Proposed Programme in Computer Engineering (1998); Master of Information Technology Committee (1999-2000); Chair, Senior Executive Advisory Committee on Information Technology (2000-2002); NEAGS Doctoral Dissertation Prize Committee (2001); Member, *ad hoc* Committee to Review the Athletic Program at Memorial University of Newfoundland (2001); Dean of Arts (2002 - 05)

Concordia University, Dean of Arts and Science (2005 – present); Senate; SCAPP; Strategic Planning e-Learning Group; CUFA collective bargaining, etc.

Dalhousie University: Honorary Research Associate (1981-1993, 1995 - 2005)

St Francis Xavier University: External Reviewer, Department of Modern Languages (1990)

Mount Allison University: External Reviewer, Department of French and Spanish (1995); external facilitator, Department of Modern Languages Strategic Review (2004; with Esther Enns)

University of Calgary, External Reviewer, Department of French, Italian and Spanish (2002)

Consortium for Computers in the Humanities: Representative for Memorial University and Member, Board of Directors (1989-92, 1993-1997); Member, Nominating Committee (1991-92)

Aid to Scholarly Publications Programme, Social Science Federation of Canada/Canadian Federation for the Humanities: Member, Publications Committee (1990-1993, 1993-1996)

External Grant Proposal Review: Fonds pour la formation des chercheurs et l'aide à la recherche [FCAR], Social Sciences and Humanities Research Council of Canada [Standard Research Grants, Strategic Grants], Canada Council (Killam Fellowship Programme), University of Western Ontario (Academic Development Fund)

Manuscript Review: University of Toronto Press, Rookwood Press

Member, editorial board, *Glasgow Emblem Studies*

Managing Editor, *Emblematica*

Coordinator, Congress of Learned Societies, Memorial University of Newfoundland, May 31-June 14, 1997

SSHRC Standard Research Grants Committee 15 (Member, 1997-1998; Chair, 1998-1999, 1999-2000)

Special Advisor to the University of the North Atlantic consortium, September-December 1998; secured ACOA grant for \$58,000 to support market analysis; produced final report for the consortium (MUN printing services, ca. 100 pp.)

Chair, Raymond Klibansky Book Prize Selection Jury, Humanities and Social Sciences Federation of Canada, 1999

Member, SSHRC National Working Group on the Future of the Humanities, 1999-2000

Chair, National Modern Languages Working Group, 2001-2002

Memorial University Representative to the HSSFC, 2001

Chair, Major Collaborative Research Initiatives Adjudication Committee, SSHRC; 2002, 2003, 2004

Member, SSHRC Strategic Research Clusters Adjudication Committee, 2004

Facilitator, Strategic Planning Exercise, St Mary's University Department of English, 2004

SSHRC Strategic Research Clusters National Workshop Facilitator, 2005

Member, Conseil d'administration, FQRSC, 2007 -

PROFESSIONAL AND ACADEMIC ASSOCIATIONS

Association des professeurs de français des universités et collèges canadiens (APFUCC) [Atlantic Provinces Representative on Executive Committee, 1984-85, 1987-89, 1989-91; Member, Nominating Committee, 1988; Chair, Nominating Committee, 1991; Vice-President, 1992-1994; President, 1994-1996]

Association des Directeurs de Départements d'Études françaises de l'Atlantique (ADEFSA): President, 1988-89

Association des Directeurs de Départements d'Études françaises des Universités et Collèges du Canada (ADDÉFUCC): President, 1990-92

Society for Emblem Studies (Member of the Advisory Board, 1999-2002, 2002-2005, 2005-2008)

Member, Renaissance Society of America

RESEARCH AND SCHOLARSHIP

PUBLICATION

a. *Edited volume*

2002 *An Interregnum of the Sign: Essays in Honour of Daniel S. Russell*, edited by David Graham (*Glasgow Emblem Studies*, 6). Glasgow: University of Glasgow. xix + 251 pp.

b. *Electronic editions*

NB: As of December 2007, for reasons that my co-editor and I have not been able to ascertain, these editions and others appear to have been inadvertently removed from the Memorial University web server and lost, though the original files remain intact; it remains to be seen whether they will be restored to that site or (my preference) moved to Concordia University's institutional repository when one becomes operational.

2002 *Albert Lozeau, Poésies complètes, I: L'Ame solitaire*. Texte établi d'après l'édition de Montréal, 1925, avec une introduction et des notes par David Graham, xxii+252 pp. [Édition en format PDF : http://www.mun.ca/textes/lozeau/pc_1.pdf]. « Introduction », pp. i-xiv.

2002 *Albert Lozeau, Poésies complètes, II: Le miroir des jours*. Texte établi d'après l'édition de Montréal, 1925, avec une introduction et des notes par David Graham, 263 pp.. Avec la collaboration de Cassie Manning pour l'établissement du texte. [Édition en format PDF : http://www.mun.ca/textes/lozeau/pc_2.pdf]. « Introduction » et textes retranchés de l'édition définitive, pp. i-xviii.

- 2002 *Albert Lozeau, Poésies complètes, III: Les Images du pays, précédées de Lauriers et feuilles d'érable.* Texte établi d'après l'édition de Montréal, 1925, avec une introduction et des notes par David Graham, 289 pp. Avec la collaboration de Alicia Dominic pour l'établissement du texte. [Édition en format PDF : http://www.mun.ca/textes/lozeau/pc_3.pdf]. « Introduction » et textes retranchés de l'édition définitive, pp. i-xxvii.
- c. *Articles, chapters, etc.*
- 1985 “‘Courage, j’ai vaincu le monde’: retraite et engagement dans les Essais de morale de Pierre Nicole”; *Papers on French Seventeenth Century Literature/Biblio 17*, 21, 1984 (Paris/Seattle/Tübingen), 239-258 [see below under “Conference presentations”, 1984a]
- 1987 “Pour une rhétorique visuelle: *l’Art des emblèmes* du père Claude-François Menestrier”; *PFSCS* XIV, 24, pp. 3-32. [see below under “Conference presentations”, 1985b]
- 1988 “L’emblème et les autres arts”; in *Baroque: Essays in Honor of Robert Nicolich*; Paris/Seattle/Tübingen: *Biblio 17/PFSCS* XVII, 29, pp. 477-496.
- 1991 “The Emblematic Hyperbook: Using HyperCard on Emblem Books”, in *Hypermedia and Literary Studies*, eds. P. Delany and G. Landow. Cambridge, Mass.: MIT Press, pp. 273-286.
- 1992 NR “Folle de corps en sa condition’: la misogynie héroïque source de l’emblème français.” In R. Yeatman, J. Levasseur, & F.-X. Eygun (Ed.), *La misogynie et/ou la misandrie comme sources d’écritures d’expression française, Actes du colloque, 8 et 9 novembre 1991*, (pp. 59-86). Mount Saint Vincent University: Mount Saint Vincent University.
- 1992 “Putting Old Wine in New Bottles: Emblem Books and Computer Technology.” *Emblematica*, 5(2), 271-285.
- 1993 “‘Voiez icy en ceste histoire...’: Cross-Reference, Self-Reference and Frame-Breaking in Some French Emblems” *Emblematica* 7,1; 1-24
- 1994 “Blueprints for a visual database of prehistoric petroglyphs”, *Semiotica* 100-2/4 (1994), 369-386.
- 1995 “De la haine de l’autre à l’horreur de soi: conception et représentation du corps dans l’emblème français du XVII^e siècle” (Revised version of conference paper 1994a, *Le corps au XVII^e siècle: actes du colloque NASSCFL/CIR17*, 161-176)
- 1996 “Récurrence, redondance, rupture: l’emblème français de Gilles Corrozet et son rythme de lecture” (revised version of conference paper 1993b, *Études littéraires* “Le rythme: littérature, cinéma, traduction”, 29, 1, été 1996, 47-57)
- 1996 “Pour une préhistoire emblématique du mythe d’Andromède” (in *Andromède ou le héros à l’épreuve de la beauté*; Paris: Musée du Louvre/Éditions Klincksieck, série *Conférences et colloques*, 335-364)
- 1996 “Personal Computers and Iconography: Issues and Lessons Arising from the Macintosh Emblem Project” (in *Iconography in Cultural Studies: Papers from the International Conference European Iconography East and West; Papers in English and American Studies*, VII, Szeged: Attila József University, 203-212).
- 1996 “Heroes, Maidens, Monsters: Male-Female Dynamics in 16th-Century French Emblem Books” *Emblematica* 10.1; 15-40.
- 1999 “Emblem”, “Device”, “Heraldry”, “Impresa”, “Blason” and “Blason poétique”, *Encyclopedia of Semiotics*, P. Bouissac, ed. London, etc.: Oxford University Press.

- 2000 “Emblème et « vécriture » chez Georgette de Montenay”, *Dalhousie French Studies*, 47 (Summer 1999), 29-49.
- 2001 “The Ape and its Offspring in French Emblems and Fables, from La Perrière to Albert Flamen.” *Polyvalenz und Multifunktionalität der Emblematik. Akten des 5. Internationalen Kongresses der Society for Emblem Studies*. Eds. Wolfgang Harms and Dietmar Peil. Vol. 1. Mikrokosmos: Beiträge zur Literaturwissenschaft und Bedeutungsforschung. Frankfurt am Main, etc.: Peter Lang, 2002. 287-302.
- 2002 “Topical Religious and Political Content in French Emblem Books”, in *An Interregnum of the Sign: Essays in Honour of Daniel S. Russell*. (*Glasgow Emblem Studies*, 6). Glasgow: University of Glasgow. 73-94.
- 2002 “Introduction”, *An Interregnum of the Sign: Essays in Honour of Daniel S. Russell*. (*Glasgow Emblem Studies*, 6). Glasgow: University of Glasgow. vii-xiv.
- 2002 “Hércules dominado: La ironía y el héroe en los libros de emblemas españoles y franceses.” *Los días del alción: emblemas, literatura y arte del siglo de oro*. Eds. Antonio Bernat Vistarini and John T. Cull. Estudios Medio Maravedí. José J. Olañeta, Edicions UIB & College of the Holy Cross, 2002. 331-41.
- 2003 “A Context for Albert Flamen’s *Devises et emblesmes d’amour moralisez*.” *Emblematica* 13, 173-211.
- 2003 “Emblems and Advertising as Ways of Seeing and Thinking: Sweet Hereafter or Bridge to Nowhere? A Response to György Szónyi”. *eColloquia* 1.1; Pázmány University Electronic Press – Budapest (ISSN 1785-6515). See <http://www.ecolloquia.com>.
- 2004 “‘Divine emblems’ not in any emblem book: Beast Epic and the European Emblem.” *Tierepik und Tierallegorese: Studien zur Poetologie und historischen Anthropologie vormoderner Literatur*. Frankfurt am Main, etc.: Peter Lang, 2004. 313-323.
- 2004 “Three Phases of Emblem Digitization: The First Twenty Years, the Next Five.” *Digital Collections and the Management of Knowledge: Renaissance Emblem Literature as a Case Study for the Digitization of Rare Texts and Images*. Ed. Mara Wade. DigiCULT Special Publications. Salzburg: DigiCULT, 2004. 13-18.
- 2005 “Pictures Speaking, Pictures Spoken To: Guillaume de La Perrière and Emblematic ‘Illustration’.” *Visual Words and Verbal Pictures: Essays in Honour of Michael Bath*. Eds. Alison Saunders and Peter Davidson. *Glasgow Emblem Studies* (special number). Glasgow: University of Glasgow. 69-87.
- 2005 “*Emblema multiplex*: Towards a typology of emblematic forms, structures and functions”. *Emblem Scholarship: Directions and Developments. A Tribute to Gabriel Hornstein*. Ed. Peter M. Daly. *Imago Figurata*, Studies, vol. 5. Turnhout: Brepols. 131-158.
- “‘Corpus Electronicum Cano’: Some Implications of Very Large Electronic Emblem Corpora”. Submitted to editor July 2007, for inclusion in a volume of essays on digital emblematica. [Revision of conference paper 2005b]
- d. *Reports*
- 2002 *Alternative Wor[ld]ds: The Humanities in 2010. Report of the Working Group on the Future of the Humanities* (with Pat Demers, Benjamin Berger, Douglas Owrn, Daniel Costello, Stephen McClatchie, Louise Poissant). Ottawa: Social Sciences and Humanities Research Council.
- 2005 *Very Well Connected: Frameworks for Strategic Research Clusters* (with additional information from Mathieu Ravignat). 39 pp. http://www.sshrc.ca/web/apply/background/clusters_report_e.pdf.

PAPERS AND PRESENTATIONS

a. Conference presentations

- 1975 “François de La Mothe le Vayer, victime de la polémique littéraire?” (APFUCC, Learned Societies Conference, Edmonton)
- 1978 “Le cas de La Mothe le Vayer: faut-il le réévaluer?” (Invited paper, presented to Department of French, Université d’Aix-Marseille III)
- 1983 “Fable et emblème: voisinage, contiguïté ou superposition?” (APFUCC, Learned Societies Conference, Vancouver)
- 1984a “‘Courage, j’ai vaincu le monde’: retraite et engagement dans les Essais de morale de Pierre Nicole”; (North American Society for Seventeenth Century French Literature, Tucson, Arizona)
- 1984b “‘Confuse violence’: l’usage de la métaphore chez Théophile de Viau” (APFUCC, Learned Societies Conference, Guelph)
- 1985a “Images de la chute dans l’emblème français de Corrozet à Menestrier” (Invited paper, Kentucky Foreign Language Conference, Lexington, Kentucky)
- 1985b “Pour une rhétorique visuelle: l’Art des emblèmes du père Claude-François Menestrier” (APFUCC, Learned Societies Conference, Montreal)
- 1986a/b “L’état présent des études dix-septémistes au Canada” and “Perspectives actuelles sur l’emblème français” (Invited presentations to Romanisches Seminar, Universität Tübingen, Tübingen, W. Germany)
- 1987a “Speculum/spectaculum: métaphores de l’emblème chez Guillaume de La Perrière” (APFUCC, Learned Societies Conference, Hamilton) [preliminary version presented during French Department lecture series, March 1987]
- 1987b “Réception et perception de l’emblème français: histoire d’un exil critique” (Colloque ‘L’exil dans la littérature française et francophone’, Acadia University)
- 1988a “Orion aveugle: bricolage, emblème, et roman chez Claude Simon” (Colloque Claude Simon, University of Toronto)
- 1988b “From Emblem Book to Emblem Disk: Steps Toward an Emblematic Hyperbook” (Modern Language Association, New Orleans)
- 1989a “‘Auteur foutu d’un foutu livre’: Claude Petit et *Le Bordel des Muses*.” (APFUCC, Learned Societies Conference, Laval University, May 1989) [Revised version presented in departmental seminar series, 1990]
- 1989b “‘Sans toutes blâmer’: images de la femme dans l’emblématique française du XVI^e siècle” (Conference on Images of Women in the Arts, University of Western Ontario, September 1989)
- 1990a “‘J’aime les choses et j’ai du plaisir à les décrire’: littérature et beaux-arts dans *Les Corps conducteurs* de Claude Simon” (APFUCC, Learned Societies Conference, University of Victoria, May 1990)
- 1990b “Old wine in new bottles: emblem books and the new technology” (Glasgow International Emblem Conference, Glasgow University, August 1990)

- 1990c “Electronic Writers’ Aids for Languages other than English” (invited paper for MLA, Chicago, December 1990)
- 1991a “Pour une lecture hypertextuelle des *Corps conducteurs* de Claude Simon” (APFUCC, Learned Societies conference, Queen’s University, May 1991)
- 1991b “Electric rock: preliminary reflections on a visual database of prehistoric petroglyphs” (Semiotic Society of America, University of Maryland, October 1991)
- 1991c “‘Folle de corps en sa condition’: la misogynie comme source de l’emblème français” (Colloque: la misogynie et/ou la misandrie comme sources des écritures de langue française, Mount Saint Vincent University, Halifax, November 1991)
- 1992a “Electronic Emblems: a Demonstration of Computer Software for Emblem Scholars” (Conference on Aspects of Renaissance and Baroque Symbol Theory (1500-1700); The University of Tennessee at Chattanooga, May 1-3, 1992)
- 1992b “Helping Readers See the Point: Cross-Reference, Self-Reference and Frame-Breaking in the French Emblem” (Conference on Aspects of Renaissance and Baroque Symbol Theory (1500-1700); The University of Tennessee at Chattanooga, May 1-3, 1992)
- 1992c “‘Le Roi ne m’aime point...’: pertinence et impertinence de trois sonnets satiriques de Ronsard” (“Lectures impertinentes de Ronsard”, APFUCC, Learned Societies Conference, Charlottetown, May-June 1992)
- 1993a “Personal Computers and Iconography: Issues and Lessons Arising from the Macintosh Emblem Project” (“Iconography East and West”, Attila József University; Szeged, Hungary; June 9-12, 1993)
- 1993b “Récurrence, redondance, rupture: l’emblème français de Gilles Corrozet et son rythme de lecture” (“Le rythme”, Memorial University of Newfoundland, August 1993)
- 1993c “Pour abréger l’histoire...”: Techniques of Narrative Transformation in some French Emblem Books (Third International Emblem Conference, University of Pittsburgh, August 1993)
- 1993d “Macintosh Emblem Software: Demonstration and Discussion” (in conjunction with Thomas J. Derrick, Indiana State University; Third International Emblem Conference, University of Pittsburgh, August 1993)
- 1994a “De la haine de l’autre à l’horreur de soi: conception et représentation du corps dans l’emblème français du XVII^e siècle” (Joint meeting of the North American Society for Seventeenth-Century French Literature and the Centre International de Rencontres sur le 17^e siècle, University of California at Santa Barbara, March 1994)
- 1994b “Evidence of topical political and religious content in 16th-century French emblem books” (invited by Professor Peter Daly for a research symposium on ‘Religion, Politics and the Emblem’; McGill University, May 1994)
- 1994c “‘Illustratifz’, ‘illustrez’: la préface du *Théâtre des bons engins* et le rôle des parties de l’emblème français” (annual meeting of CSRS, Learned Societies Conference, University of Calgary, June 1994)
- 1994d “Performance linguistique et motivation dans une section EAO: une expérience comparative” (“Didactique des langues”, annual meeting of APFUCC, Learned Societies Conference, University of Calgary, June 1994) [Revised version presented in departmental seminar series, September 1994]

- 1994e “‘Natural’ Hypertext and a Computer Application: the Case of the French Emblem Book” (invited paper for a session on hypertext at the Conference of the International Society for the Study of European Ideas; Graz, Austria, August 1994)
- 1995a “Pour une préhistoire emblématique du mythe d’Andromède” (invited paper for conference on “Andromède ou le héros à l’épreuve de la beauté”; Musée du Louvre, Paris, February 1995)
- 1995b “Will the real monster please stand up? Paradigms of good and evil in French Emblem Books” (invited paper, Emblem Studies Group, University of Glasgow, March 1995)
- 1995c “Heroes, Maidens, Monsters: Male-Female Dynamics in 16th-Century French Emblem Books” (“Emblem Studies: The State of the Art”, University of Wrocław, Poland, June 1995)
- 1996a “La manie des magisters: Depiction and Enactment of Teaching in 16th-Century French Emblem Books” (Fourth International Emblem Conference, Katholieke Universiteit Leuven, Belgium, August 1996)
- 1998a “Emblème et « vécriture » chez Georgette de Montenay” (“« Vécrire » au féminin”, annual meeting of APFUCC, Learned Societies Conference, University of Ottawa, June 1998)
- 1999a “« Mal faire ne cesse »: la femme vénéneuse et vénimeuse au XVI^e siècle” (“Harpies, viragos, walkyries et autres femmes littéralement fatales”, APFUCC, Congress of the Social Sciences and Humanities, Université de Sherbrooke)
- 1999b “Recent Developments in Computer-Assisted Emblem Studies, and Some Thoughts on Future Directions” (Fifth International Emblem Conference, Ludwig-Maximilians-Universität München, August 1999)
- 1999c “Monkey Business: Simian Primates in the French Emblem Corpus” (Fifth International Emblem Conference, Ludwig-Maximilians-Universität München, August 1999)
- 2000 “« Toute une gamme de clairs-obscur » : quelques avatars du faux chez Michel Tournier” (APFUCC, Congress of the Social Sciences and Humanities, University of Alberta)
- 2001a “Deux expériences « branchées » : un test de placement informatisé et l’emploi du document PDF” (APFUCC, Congress of the Social Sciences and Humanities, Université Laval; repeated as departmental seminar, September 2001)
- 2001b “Hercules Subdued: Irony and the Hero in French and Spanish Emblems” (for the IV^o Congreso de la Sociedad Española de Emblemática, Universitat de les Illes Balears, Palma de Mallorca, 3-5 October 2001)
- 2002a “Style, Subject and Substance in the ‘Paris Sketches’ and the *Devises et emblesmes d’amour moralisez* of Albert Flamen (invited lecture, University of Glasgow: Glasgow Emblem Group, May 15, 2002)
- 2002b “La résurrection du texte par le virtuel: Un projet d’édition électronique de textes québécois” (APFUCC, Congress of the Social Sciences and Humanities, University of Toronto, May 2002)
- 2002c “Fuentes, formas y funciones emblemáticas: historia, morfología y lectura” (Seminario Filippo Picinelli, Colegio de Michoacán, Zamora, Mexico); invited lecture May 2002
- 2002d “‘Pieces of text alternating with pictures’: Towards a Functional Typology of French Emblematic Inscriptions” (Sixth International Emblem Conference: Universidade da Coruña, September 2002)

- 2003a “Les multiples carrières d’Albert Flamen, peintre et graveur à Paris au XVII^e siècle” (APFUCC, Congress of the Social Sciences and Humanities, Dalhousie University, May 2003)
- 2003b “‘Soubz le signe du Scorpion’: Iconographic Gender Marking in French Emblems” (“Iconography EW3: the Iconography of Gender”, University of Szeged, Hungary, July 2003; invited to submit for publication)
- 2003c “Three Phases of Emblem Digitization: the First Fifteen Years, the Next Five” (invited paper for a research seminar on “Emblem Literature: Digital Modelling of the Interrelationships between Texts and Images”; Herzog August Bibliothek, Wolfenbüttel, Germany; September 11-13, 2003; revised version accepted for publication)
- 2004a “‘No se insierra/Il ne se peut enfermer’: Emblematic Circulation between Seventeenth-Century France and Spain” (invited paper for a panel on “The Circulation of the European Emblem”, Renaissance Society of America, New York, April)
- 2004b “Printed Books and Books of Prints: The Works of Albert Flamen (fl. 1648-1666)” (invited paper, Symposium on Book and Print Culture, Congress of the Social Sciences and Humanities, University of Manitoba, Winnipeg, MB, June)
- 2004c “Such a Long Journey: Fifteen Years of e-Emblems” (invited presentation, meeting of the AHRB Glasgow Digital Emblem Project, University of Glasgow, Glasgow, Scotland, October)
- 2005a “‘Born Under a Bad Sign’: Semiotics of Gender in French Emblem Books” (invited lecture, *The Enigmatic Image: Autour de l’Œuvre de Daniel Russell*; University of Pittsburgh, April)
- 2005b “*Corpus electronicum cano*: Some Implications of Very Large Electronic Emblem Corpora” (invited paper for a panel on emblem digitization, 7th International Emblem Conference, University of Illinois at Urbana-Champaign, July)
- 2005c “Guillaume Guérout’s Elephants and Ants: A Case Study in Emblematic Metamorphosis” (7th International Emblem Conference, University of Illinois at Urbana-Champaign, July)
- 2006 “‘Ah, consider what publishing will become’: Implications of a global digital emblem research network” (Invited lecture, “Learned Love” Conference the Dutch Love Emblem, University of Utrecht, Netherlands, November)
- b. Departmental and university seminars and other presentations not included under (a)*
- 1988 “Hypertexte, *HyperCard*, *HyperQuoi?*” [Department of French and Spanish seminar series]
- 1989 Presentation on use of *HyperCard* as a scriptable database [Faculty of Medicine, MUN]
- 1991 “Is meaning illusory? A debate on deconstruction” [Department of French and Spanish seminar series; with James DiCenso, Department of Philosophy]
- 1992 “Analyse de ‘Ballade d’un enfant qui va mourir’ d’Anne Hébert” [Department of French and Spanish; ‘Séminaire-forum sur l’analyse textuelle’]
- 1993 “Humanities Computing in the 90s: Holy Grail, Will o’ the Wisp, or Death Trap?” [Department of French and Spanish seminar series]
- 1993 “*Dasher* as an authoring system for introductory French language teaching” [Workshop on authoring systems, MUN]

- 1994 'Is This the Way the Word Ends? Computer Technology and the Future of Text' (lecture on hypertext for M.Phil. seminar, MUN, March 1994)
- 1994 Seminar for faculty members in French & Spanish, German & Russian and Linguistics on using *Dasher* to create language exercises (MUN, April 1994)
- 1994 'I'm doin' it, I'm doin' it, But What Exactly am I doin'? Personal computer advertisements and the discourse of power' (M.Phil. panel discussion: "Can Technology and Personal Freedom Fruitfully Coexist?", MUN, July 1994)
- 1994 "Absolute Power in Four Easy Steps: Just What are Computer Manufacturers *Really* Selling?" (invited lecture for Engineering 6101, "Assessment of Technology", MUN, October 1994)
- 1994 "Attending Educom '94: Measures and Milestones" (presentation for members of the Faculty of Arts summarizing the 1994 Educom conference, MUN, December 1994)
- 1995 "Computer Technology and the Future of Text" (lecture on computers as 'writing space' for M.Phil. seminar, MUN, February 1995; revised version of lecture presented March 1994)
- 1996 "The Hard and the Soft of IT" (lecture/workshop, with Ken McKay, in a forum on academic computing, MUN)
- 1996 "Academic Publishing and the World-Wide Web" (talk for WebDaze 1996, MUN)
- 1996 "Creation and Use of a Computer Database of Clown Faces" (research seminar with Paul Bouissac and Kenneth Prkachin, MUN, November 1996)
- 1997 "Presentation Software in the Classroom" (workshop in series "Computers in Plain English") for faculty members in Arts, MUN, March 1997)
- 1999 Emblème et « vécriture » chez Georgette de Montenay" (revised version of conference paper 1998)
- 1999 "W(h)ither SE?" (round table on the future of software engineering at Memorial), March 1999
- 1999 "How SSHRC Standard Research Grants Committees Work" (workshop for Faculty of Arts and others)
- 2000 "Preparing Your Grant Proposal for SSHRC" (workshop for Faculty of Arts and others; with Denyse Lynde and Sharon Roseman)
- 2000 "Revising your SSHRC Grant Proposal" (workshop for previous grant applicants, Faculty of Arts; with Denyse Lynde and Sharon Roseman)
- 2000 "Computers and Humans" (lecture for M.Phil. Humanities seminar), May 1999 (revised and updated version presented May 2000)
- 2001 "Les avatars du faux chez Michel Tournier" (revised and updated version of conference paper given earlier in 2000; presented in Department of French & Spanish seminar series)
- 2001 Alternative Wor(l)ds: the Toronto Conference on the Future of the Humanities" (round table for members of the Faculty of Arts, with Peter Trnka)
- 2001 "Why Study Another Language?" (presentation as part of a panel in a forum on second-language learning, Prince of Wales Collegiate)

- 2002 “Designing and implementing an online diagnostic test for French students”, Web Days 2002, February 2002
- 2002 “Why Learning Another Language is Important”; two one-hour invited workshops, *French for the Future*, St. John’s, April 2002
- 2003 “Eggheads, Mechanicals, Wonks and Geeks: The Future(s) of the Liberal Arts” (Department of Philosophy Public Lectures, January 2003)
- 2003 “The Value of a BA Degree” (with Jim Black and Lisa Russell; Newfoundland and Labrador Counselors’ and Psychologists’ Association, Corner Brook, October 2003)
- 2003 “Putting the Final Touches on Your Standard Research Grant Application: Five Things You Can Fix in a Week” (workshop for SSHRC-discipline faculty, with Sharon Roseman, October 2003)
- 2004 “The Future of CALL at Memorial” (participant in a round table discussion of future directions for Memorial’s Language Laboratories, February 2004)
- 2005a « Paris de la gravure / Graveur de Paris : l’œuvre d’Albert Flamen (fl. 1648-1666) » (Department of French and Spanish seminar series, April 2005)
- 2005b “From “3 Rs” to “3 Ms” and beyond: Challenges for higher education in an age where distance doesn’t matter” (Academic Forum, Installation of President Claude Lajeunesse, Concordia University, September)
- 2006a “Weapons of Mass Instruction? Case Studies in Knowledge Mobility” (Graduate Students’ Symposium, Department of Education, Concordia University, April)
- 2006b “Born Under a Bad Sign: Gender and Iconography in French Emblem Books” (Scholars’ Circle, Concordia University, October)

OTHER

a. *Web sites*

Co-editor (with Alison Adams) of the Glasgow University Emblem Website
<http://www.emblems.arts.gla.ac.uk/>.

Co-editor (with Magessa O’Reilly) of *La Bibliothèque des Textes Méconnus*, a site devoted to electronic editions of nineteenth- and early twentieth-century texts from Quebec (<http://www.mun.ca/textes>).

b. *In preparation*

‘L’intelligence desdictes figures’: Text and Image in Sixteenth-Century French Emblem Books (working title for a monograph on picture/text relationships in this corpus)

OTHER CONFERENCE PARTICIPATIONS

- 1985 “Textes/Images”: session organized for APFUCC meetings, Learned Societies Conference, Montreal; papers edited and published in PFSCS XIV, 24, 1987
- 1988 Organizer of “Communications libres” for APFUCC, Learned Societies Conference, Windsor (also chaired one of three sessions)

- 1989 Organizer of “Communications libres” for APFUCC, Learned Societies Conference, Laval [chair of one session (of four)]; chair of one session of “Les mauvais genres”
- 1990 Organizer of “Communications libres” for APFUCC, Learned Societies Conference, Victoria; and chair of one session (of five)
- 1991 “L’informatisation de la recherche et de l’enseignement”: session (6 papers) organized for APFUCC, Learned Societies Conference, Queen’s
- 1992 Organizer of “Communications libres” for APFUCC, Learned Societies Conference, Charlottetown
- 1993 Chair of one session at the Third International Emblem Conference, University of Pittsburgh, August 1993
- 1993 Chair of one session at “Le rythme”, Memorial University of Newfoundland, August 1993
- 1995 Organizer of “Langue, littérature et morale: la lecture et l’écriture face à l’(auto)censure” for the annual meeting of APFUCC held at UQAM in 1995 (chaired one session of three)
- 2000 Organizer of “Les avatars du faux” for the annual meeting of APFUCC held at University of Alberta in 2000
- 2001 Chaired session on the uses and implications of new technologies in the humanities, “Alternative Wor(l)ds” Conference, University of Toronto (as part of work with the SSHRC Working Group on the Future of the Humanities)
- 2001 With Alice Collins, Georg Gunther and Tom Gordon, organized a workshop (‘Exploring Leadership Roles at Memorial University’) as a first step in developing a Leadership Development Programme for interested faculty members and academic administrators
- 2001 Chaired two meetings of the Emblem Digitization Working Group (University of Glasgow, June; Universitat de les Illes Balears, Palma de Mallorca, October)
- 2002 Chaired a meeting of the Emblem Digitization Working Group and interested scholars (Universidade da Coruña, September 2002)

REVIEWS (BOOKS AND COMPUTER SOFTWARE)

Papers on French Seventeenth Century Literature; Computers and the Humanities; Indiana University Yearbook of Comparative and General Literature, Cahiers du XVII^e, Emblematica, EMLS, Renaissance Quarterly

OTHER

- 1991 “Supping with the Devil and flirting with the thief of time: one humanist’s brushes with computer technology” (*Canadian Humanities Computing*, 5.3, September 1991)
- 1997 “My Life with the Learned” (talk given to St John’s North-East Rotary Club, May 1997)